# #JAZZ | Neue Musik arttourist.com gazette 2022

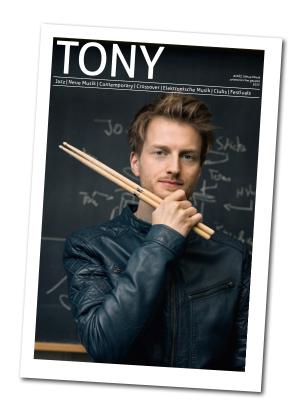


## arttourist.com

Dear Madam, dear Sir, dear friends of arttourist.com.

Following MILES'16, ELLA'17, OSCAR'18 and PEGGY'19, TONY (named after the great TONY Williams) will be our 2022 issue in print and digital, with drummer Jo Beyer from Cologne as our cover model.

With this email we would like to invite you to present yourself in TONY and to participate in the diverse advertising, mailing and exhibition activities of arttourist.com and visitjazz.com.



TONY is a bilingual, an English/German Edition – in print and digital.

TONY will be released at the 33. Theaterhaus Jazztage in Stuttgart (Easter 22) and 14 days later at jazzahead! Bremen (28.4.–1.5.22), where PEGGY will be distributed at our booth, and will be included in all trade visitor bags of jazzahead! Bremen 2022 – print and digital alike. You will reach more than 3,000 trade visitors and multipliers from 60+ countries, for a total of more than 25,000 visitors to the trade fair, jazzahead!, and the concerts.

I am looking forward to your answer and booking and I am at your disposal in case you have further questions or need additional information.

With kind regards

Kai Geiger Chief Editor arttourist.com Project Manager JAZZ ACROSS EUROPE

As an annual publication, we see ourselves as a kind of compendium for lovers of jazz, new and electronic music as well as the digital forms of expression and platforms. For your orientation you can take a look at our previous magazines here.









## arttourist.com

If you have to ask what jazz is, you'll never know.

LOUIS ARMSTRONG

#### Our offer:

Issue: TONY arttourist.com 2022

JAZZ & CONTEMPORARY MUSIC &

**ELECTRO & DIGITAL** 

Topics: festivals | concert series |

concert halls | jazz clubs | artists |

ensembles | orchestras | organizers | agencies | schools |

workshops | labels

Duration: April 2022 to April 2023

Distribution: Print and online magazine on issuu

and Yumpu

Page trim: 320 x 470 mm

(Berliner Zeitungsformat)

Number of pages: 24+ pages
Print: 4/4 colour

Paper: 52 g/m² premium newspaper paper

"Snowprint"

Print run: 10.000

Editorial Deadline: 10.03.2022 Ads delivered by: 15.03.2022 Released: April 2022

Distribution print: display at various fairs as

jazzahead!, Art Basel, photo Basel, Frankfurt Book Fair, various festivals, concert halls, venues, Ticket offices, mailing to selected culture tour operators, FIT and press and a list of partner outlets

Distribution online: issuu, Yumpu, visitjazz.com,

arttourist.com + additional

platforms

Editorials (in English and/or German):

Editorial\_1 1/1-page editorial

1 editorial page with about 5.800 characters incl. spaces, up to 7 photos. Page can be designed as a 1/1 page, or invested in 2/3

to 1/3 (column) EUR 900,00

Editorial\_2 2/3-page editorial

2/3 editorial page with about 4.000 charac-

ters incl. spaces, up to 3 photos

(the right columns (1/3 of the page) will be filled with short message information = Kurz-

redaktion | short message)

EUR 700,00

Editorial\_3 1/2-page editorial

1/2 page editorial with about 3.000 charac-

ters incl. spaces and 1 photo

EUR 490,00

Editorial\_4 Kurzredaktion | short message

short text with about 1.000 characters incl.

spaces and 1 photo EUR 250,00

Please ask for individual offers.

Prices do not include VAT.

### Adverts:

As the visual appearance of TONY is very dear to us, we offer only a very small number of adverts,

limited to full pages.

1/1-pageEUR 1.100,00U2 (1x)EUR 1.750,00U3 (2x)EUR 1.350,00U4 (inside)EUR 1.700,00U4 (outside)EUR 2.000,00

Prices do not include VAT.