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Every single summer since 1979 Copenhagen Jazz Festival has been taking over Copenhagen as one of Europe's most important international music events based on eminent artistic quality and a sharp focus on new acts in both Danish and international jazz. Lasting 10 days, the festival envelops the Danish capital, offering a sumptuous musical feast to the 250,000 guests who join us year after year. Here, the audience can enjoy live jazz on the city's streets, in its clubs, cafés and concert halls, and at open-air night venues – all in the very heart of historical Copenhagen. Copenhagen is a beloved destination for tourists – especially the culturally inclined and the jazz curious who can take full advantage of Copenhagen Jazz Festival and its wide selection of events taking place both downtown, on the picturesque city squares and in the living, breathing musical milieu of La Fontaine, The Meat Packing District, Nørrebro and more.

www.jazz.dk



© Gent Jazz

Gent (B)
Gent Jazz Festival
28.6. – 8.7.2018

Gent Jazz Festival is celebrating its 17th edition in 2018 and proudly looks back on its ambitious history. Started in cooperation with the prestigious Blue Note label in 2002, the festival has always strived to delight the jazz community, by offering it with what it's expecting and surprising it with new sounds. In 2008, Gent Jazz Festival decided to fully focus on the live experience and to not be as inherently attached to one record label. It's been further developing and enriching its programme ever since. Herbie Hancock, Norah Jones, Gil Scott-Heron, Charles Bradley, Toni Benett & Lady Gaga, B.B. King, Belgian legend Toots Thielemans and Erykah-Baduh are only a few of the many names that have graced the festival's stage. So what to expect when you enter the festival grounds? The lush abbey gardens of the 13th century Bijloke site in Ghent immerse every music lover in an enchanting setting. With a drink (served in real glass!) in your hand, you take a seat at a table next to the Garden Stage and discover promising new jazz talents. You then head on over to the Main Stage where you will not only admire major artists giving it their all, but encounter some of the future international headliners. Concerts are seated or standing, depending on the music vibe of the day. Moreover, as a festival with a sustainable vision, Gent Jazz Festival strives to be as waste-free as possible. To conclude with the Gent mayor's own words: "Gent Jazz has been upholding Ghent's reputation as a festival city for many years already. It is one of the reasons why the city received the prestigious "Creative City of Music" recognition from UNESCO. Gent Jazz Festival is a cocktail of everything that makes Ghent the vibrant city it is: quality, authenticity, atmosphere and openness."

www.gentjazz.com

15. Einhaldenfestival
26. – 29.7.2018

Donnerstag 26.7.2018, 19:30 Uhr
Paula Morelenbaum – Joo Kraus – Ralf Schmid
bossarenova trio
featuring Marcio Tubino, percussion



Jeff Cascaro 2017 © Jim Rakete

Hilden (D)
Hildener Jazztage
29.5. – 3.6.2018

„Unter der Tonkunst schwillt das Meer unseres Herzens auf wie unter dem Mond die Flut.“
(Jean Paul)

Weite – Offenheit – im Meer der Möglichkeiten baden – das ist Jazz. Es geht darum, musikalische Grenzen auszuloten und sie manchmal zu überschreiten. Diese Philosophie zelebrieren die Hildener Jazztage seit mehr als 20 Jahren auf höchstem Niveau. Das Erfolgsrezept von Peter Baumgärtner und Uwe Muth: Hochtalentierte Newcomer, routinierte Meister ihres Fachs und internationale Stars auf die Bühne zu bitten, um dem Publikum ein breites Spektrum unterschiedlichster Klangwelten zu eröffnen. „Der Ozean der Musik ist riesig und die stilistische Vielfalt im Jazz nahezu unendlich“, betont Peter Baumgärtner und fügt hinzu: „Das ist auch einer der Gründe, weshalb Jazzfestivals und Jazzclubs wieder einen so enormen Zuspruch finden, und das generationenübergreifend.“

Auch für dieses Jahr versprechen die Veranstalter wieder Hörgenuss - pur. Eines der zahlreichen Highlights: Das Konzert der WDR Big Band mit der griechischen Sängerin Magda Giannikou und dem aus Kolumbien stammenden Arrangeur Juan Andrés Ospina. Erstmals werden die Künstler unten in der Saalmitte sitzen und die Zuhörer sich um die Band versammeln – intim, ganz nah an den Musikern. Der Auftritt wird live von WDR 3 übertragen! Weitere Highlights sind u.a. die Auftritte des New Yorker Highclass Trio besetzt mit Larry Goldings, Peter Bernstein, und Bill Stewart, des Soul Jazz Sängers Jeff Cascaro (WDR Mitschnitt), des Pablo Held Trios, der großartigen Sängerin Fay Claassen mit ihrem Projekt „Luck Child“, dem Gitarristen und Echopreisgewinner Tobis Hoffmann mit seiner Band oder der Steptänzerin Pia Neises mit dem Martin Sasse Trio uva.

www.hildener-jazztage.de



Katowice (PL)
www.jazzartfestival.eu



© Jazz Middelheim

Middelheim (B)
Jazz Middelheim
9. – 22.8.2018

Jazz Middelheim was born in 1969, making it one of Belgium's oldest festivals. With major names such as Charles Lloyd, John Zorn, Wayne Shorter, Ahmad Jamal, Dianne Reeves and Patti Smith, it aims to be as diverse as possible, welcoming all genres, from vintage to experimental. Belgium's harmonica legend, Toots Thielemans, was the festival's proud godfather for 20 years. Every August, the green surroundings of Antwerp's Park Den Brandt attract over 20.000 jazz aficionados looking for a place to escape from the usual hustle and bustle. Four days of music, food, drinks and togetherness that soothe the soul.

www.jazzmiddelheim.be



RDVdelErdre-2017 © Michael-Parque

Nantes (F)
32. The Rendez-vous de l'Erdre
JAZZ AND YACHTING HERITAGE FESTIVAL
27.8. – 2.9.2018

The Rendez-vous de l'Erdre festival is one of the most atypical encounters between all different Jazz styles, and one of the most important meetings of heritage agship boats. The festival welcomes over 150,000 visitors and takes place on the banks of the Erdre river. About the musical programming: JAZZ but... ALL that JAZZ: from blues to electro jazz, swing and contemporary. Well renowned international artists but also emerging musicians, many local ones from the region! Crowded concerts on the nautical scene but also intimate concerts in unusual places! Boats that have an exceptional due to their elegant appearance, their precious materials and their long history in association with the Erdre... A festive atmosphere, friendly, conducive to the discovery of new music, walking and meets-up with old friends. Not to mention oysters and Muscadet on sunny wharves! The Rendez-vous de l'Erdre festival it's: 1 week of festival outdoor on the banks of a river, 10 towns engaged around Nantes, 15 stages, 350 artists and more than 100 concerts, 200 traditional yachting boats, more Than 150 000 visitors. Some of 2018's programming : Bireli Lagrene + Multiquarium Big Band «Remember Jaco Pastorius», Jimmy Burns Blues Band, Thorbjørn Risager & the Black Tornado, Foenix Big Band invite Andreas Schaerer création, Ping Machine, Pierrick Pedron quartet, Musica Nuda, François Corneloup Revolution création, Michel Benita Ethics, Orchestre National de Jazz dir. Olivier Benoit...

www.rendezvouserdre.com

Perugia (I)
UMBRIA JAZZ 18
13. – 22.7.2018

Umbria Jazz has become a point of reference in the world of music and music festivals. It is also widely held to be Italy's finest music festival and one of the best internationally. Since the festival first began in 1973 a great deal has changed, but not its spirit and identity which, combined with the quality of its programmes, are behind its success. Proof of this can be had by looking at the na-



© Umbria Jazz

mes on this year's edition of the programme, which takes place in Perugia from July 13 to 22: QUINCY JONES, MASSIVE ATTACK, DAVID BYRNE, THE CHAINSMOKERS, PAT METHENY, MELODY GARDOT, CAETANO VELOSO, GILBERTO GIL, BRAD MEHLDAU, ROY HARGROVE, GREGORY PORTER, TERENCE BLANCHARD, TAKE 6, BILLY HART, JOSHUA REDMAN, VIJAY IYER, plus many, many more. The format of Umbria Jazz 18 will be that of recent years, with the Santa Giuliana Arena home to the main events, from rock to jazz. The more specialised concerts will take place at the Morlacchi Theatre, and there will also be midday concerts at the prestigious National Gallery of Umbria, which houses the city's art and history.

As always, there will also be a full programme of free outdoor concerts, with a largely-renewed lineup of artists. And of course, there will be a marching band, who have become one of the distinguishing features of the Festival. And finally, for those who wish to combine fine food and wine with great music, there will be jazz lunches, musical aperitifs and open-air restaurants at the Arena.

www.umbriajazz.com



©Matthias Heschl

Saalfelden (A)
39. Internationales Jazzfestival
Saalfelden
23. – 26.8.2018
40 Konzerte – 8 Spielstätten – 4 Tage

Wer denkt, Jazz ließe sich nur in einem exotischen Viertel einer amerikanischen Großstadt authentisch präsentieren, der irrt. Seit fast 40 Jahren zieht das Jazzfestival Saalfelden mit einer einzigartigen Kombination aus experimenteller Musik und einer landschaftlich atemberaubenden Gegend Anhänger der Jazzmusik aus der ganzen Welt in die Kleinstadt am Steinernen Meer. Das Festival hat sich einen hervorragenden Ruf für zeitgenössischen und experimentellen Jazz erarbeitet und zählt zu den bedeutendsten seiner Art in ganz Europa. Insbesondere deshalb, da hier seit Anbeginn der Begriff „Jazz“ immer sehr offen interpretiert wurde. Programm-Highlights 2018: Ulrich Drechsler „Liminal Zone“, Marc Ribot „Songs of Resistance“, King Shabaka feat. Shake Stew

www.jazzsaalfelden.com

San Sebastian (E)
53rd Heineken Jazzaldia
25. – 29.7.2018

Gregory Porter, Cécile McLorin Salvant, Carla Bley, Dave Holland, Michel Portal and Zakir Hussain to perform at the 53 Heineken Jazzaldia. It seems like only yesterday we closed the doors of an exceptionally magnificent 52nd Heineken Jazzaldia, and yet here we are already announcing our first names for the 53rd edition, to run from 25th to 29th July 2018. Let's start with the voices: last year's huge sensation, Gregory Porter, who'll bring his new project with the songs of Nat "King" Cole accompanied by a symphony orchestra; and two major new

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